

Name \_\_\_\_\_

NO. \_\_\_\_\_ Date \_\_\_\_\_

1	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out
2	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out
3	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out
4	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out
5	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out
6	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out
7	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out

Reg. Time \_\_\_\_\_ Hrs. @ \$ \_\_\_\_\_ /Hr. = \$ \_\_\_\_\_

Overtime 1 \_\_\_\_\_ Hrs. @ \$ \_\_\_\_\_ /Hr. = \$ \_\_\_\_\_

Overtime 2 \_\_\_\_\_ Hrs. @ \$ \_\_\_\_\_ /Hr. = \$ \_\_\_\_\_

Correct as shown, Pay Received ..... \$ \_\_\_\_\_

Fed. Tax \$ \_\_\_\_\_

St./Prov. Tax \$ \_\_\_\_\_

Gross Pay \$ \_\_\_\_\_

Less Deductions \$ \_\_\_\_\_

Net Amount \$ \_\_\_\_\_

Name \_\_\_\_\_

NO. \_\_\_\_\_ Date \_\_\_\_\_

1	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out
2	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out
3	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out
4	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out
5	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out
6	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out
7	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out	In	Out

Reg. Time \_\_\_\_\_ Hrs. @ \$ \_\_\_\_\_ /Hr. = \$ \_\_\_\_\_

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Overtime 2 \_\_\_\_\_ Hrs. @ \$ \_\_\_\_\_ /Hr. = \$ \_\_\_\_\_

Correct as shown, Pay Received ..... \$ \_\_\_\_\_

Fed. Tax \$ \_\_\_\_\_

St./Prov. Tax \$ \_\_\_\_\_

Gross Pay \$ \_\_\_\_\_

Less Deductions \$ \_\_\_\_\_

Net Amount \$ \_\_\_\_\_



# TIME SPENT

Presence changes perception.

## INTERSTITIALS AND IN-BETWEENS

Between today and Sunday March 30th, spend at least five hours being purposefully present in Marion, between 1st and 14th streets / and between Branson and Nebraska streets. You can eat at a place like Folkies while doing your reading for another class, walk along the river taking photos, ride the (free) city busses, etc... etc... (a bus schedule can be found at [CityofMarion.IN.gov](http://CityofMarion.IN.gov))

As with any public space, be safe: Travel with a friend or studiomate, *not alone*. Do not walk down empty streets after dark. Talk to strangers at length but politely decline any candy offered to you.

Artfully record your five hours of presence on the timecards provided, and take notes on things that you learn about your city.

***This part of the project is collaborative.***

# 2

## OBJECTS GIVEN

Read and take notes on the excerpt from Lewis Hyde's book The Gift.

Based on the things that you learn about your city, design and create a gift for a person or a group who lives here.

Your gift must not be litter. If it is designed for a public space, it must either safely and beautifully biodegrade within two weeks, or be installed and de-installed on the day of critique.

Your gift must not permanently alter any space, unless you are invited to do so by the owners of that space. This means no stickers, tagging, uninvited murals, etc...

Your gift must be purposefully designed. Do not make random or meaningless things and assume that people will want them.

Before you give the gift away, document it with beautiful photographs and create a 1-2 page PDF file describing your concept, the observations it is based on, process sketches, and the final work.